

**TITLE: CloudSwing Performance**

**GENERAL DESCRIPTION OF THE ACTIVITY: Performing a 5-minute routine on CloudSwing at a Corporate Event**

**SOURCES OF INFORMATION OR LEGISLATION:**

**PERSON/S IMPLEMENTING**  
**THE ACTIONS: Performer (Lennin Nelson-McClure)**

**REVIEWING FREQUENCY: every 6 months**

**DATES:**

1<sup>st</sup> assessment date: 14/04/2017

Updated 1:

Updated 3:

Updated 2:

Updated 4:

**Consequence/s of the HAZARD occurring:**

1. Negligible or slight injury/damage.
2. Slight/minor injury requiring low level treatment on site.
3. Minor injury that requires professional treatment, possible hospital/A&E.  
(Non RIDDOR)
4. Injury/incident – e.g. broken bone, overnight hospitalisation  
(RIDDOR reportable)
5. Severe incident or accident – e.g. loss of limb/permanent damage/ death

**Likelihood or probability of the HAZARD occurring:**

1. Very unlikely to ever happen
2. Remote possibility
3. Possible
4. Likely
5. Regular occurrence

NCCA acknowledges that training, induction and the dissemination of information is key to ensuring staff and users are made aware of the policies and procedures currently in place.

NCCA

Risk Assessment number:

Feb17

**Risk Assessment Title: CloudSwing Performance**

**Date Created: 14/04/2017**

**Created by: Lennin Nelson-McClure**

CONSEQUENCE X LIKELIHOOD.

RISK RATING-BEFORE CONTROLS.

RESIDUAL-AFTER CONTROLS

HAZARD	EFFECT & RISK TO WHOM	Consequence	Likelihood	Risk rating	CONTROLS MEASURES TO REDUCE LIKELIHOOD	Consequence	Likelihood	Residual
					Further controls that are necessary but have yet to be completed to be <b>entered in RED</b>			
Falling off equipment (CloudSwing)	Injury to performer and possibly audience	5	4	20	<ul style="list-style-type: none"> <li>Wearing a safety belt and lunge line (either with a lunger or self-lunge attached to CloudSwing)</li> <li>Making sure there is appropriate amount of space below if a fall occurs so no audience member gets injured</li> <li>Rehearsal time in space with music before event</li> <li>Stage monitored at time of event</li> </ul>	2	3	6
Stage space and height improper	Bruises and cuts to performer and injury to audience if hit	4	4	16	<ul style="list-style-type: none"> <li>Stage size and height agreed and booking between performer and employer</li> <li>Barriers put up around stage area</li> <li>Site visit before performance/event</li> </ul>	2	2	4
Audience at event try to use equipment	Injury to other performers, audience member/s	5	3	15	<ul style="list-style-type: none"> <li>Storage of equipment till event and/or performance</li> <li>Barriers put in pace to mark off the performance area</li> <li>Security beside stage to make sure no one touches equipment</li> </ul>	2	2	4
Equipment breaks during rehearsals or performance	Injury to performer and other performers, any other guest in the space	4	2	8	<ul style="list-style-type: none"> <li>Getting equipment checked before event/ rehearsals and then quick check before performance</li> <li>Lunge worn so if equipment failure performer doesn't fall to ground</li> <li>Barriers around performance area so no bystander can be harmed</li> <li>Other performers made aware of performance area and equipment</li> </ul>	2	2	4

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RESIDUAL RISK TABLE		SEVERITY					
		1	2	3	4	5	
<p><b>LOW (1-11)</b> – proceed and periodically assess the activity.</p> <p><b>MEDIUM (12-15)</b> – proceed but with caution, regularly assess and monitor.</p> <p><b>HIGH (16-25)</b> – stop, act and review.</p>		1	2	3	4	5	
		1	Low	Low	Low	Low	Low
		2	Low	Low	Low	Low	Med
		3	Low	Low	Low	Med	Med
		4	Low	Low	Med	High	High
5	Low	Med	Med	High	High		